

The Black Aesthetic - African American Art At The Wadsworth Atheneum: 1998 Calendar

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storiesthroughart.com - Wadsworth Atheneum, (1998). Narratives of African American art and identity. Linoleum Black Print (9" x 11"). (c) Elizabeth Catlett/Licensed by VAGA,

about this artwork - art institute of chicago - Exhibition, Publication and Ownership Histories. Exhibition History. Hartford, Wadsworth Atheneum, Abstract Art: Gabo Pevsner Mondrian Domela, 1935.

surreal landscapes - Juried by Michael Shortell Black Cat Full Moon 1998. NEW BRITAIN MUSEUM OF AMERICAN ART Sponsored by the Wadsworth Atheneum Art ART CALENDAR

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lorraine o grady | ybca - Lorraine O Grady / Matrix 127, Wadsworth Atheneum, and Transforming Black Female Representing Sexuality in African American Art,

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jack shainman gallery - in collaboration with Willie Cole, Wadsworth Atheneum Museum of Art, Hartford, Contemporary Art of the Black Atlantic African American Art Since

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jarrell, wadsworth aikens - african american - Harvey B. Gantt Center for African American Arts + Culture. WADSWORTH JARRELL: a Black Aesthetic. 1985. In: Art African Influences On Black American Art by

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collection online | hank willis thomas - - Artist. Artists; Dates; Mediums; and mass media as they pertain to American race and Africana studies at New York University's Tisch School of the Arts

dawoud bey - artslant - contemporary art network - Wadsworth Atheneum, Hartford, CT London - 'Back to Black: Art, Wadsworth Atheneum, Hartford, CT African American Studio Portraits:

artadoo - artist: frank wimberley - Recent Works by Frank Wimberley, 1993. Gallery Years of Black Dimensions in Art, 2000. The Wadsworth Atheneum, of African American Art,

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alumni news american & new england studies - specifically regarding archives and courses related to the African American American Mothers (1998), at the Wadsworth Atheneum Museum of Art.

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